

12th Grade Reading

12.RL/RI 1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

12.RI 2 Determine and analyze the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.

12.RI 3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.

12.RL 4 Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone.

12.12.RI 5 Analyze and evaluate the effectiveness of the author's choice of structural elements and text features.

12.RL 6 Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text.

12.RI 7 Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.

12.RI 8 Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.

12.RL 9 Drawing on a wide range of time periods, analyze how two or more texts treat similar themes or topics.

12.RL/RI 10 By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, and informational text, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 12



Reading is:

- Strategically gaining meaning, understanding, and knowledge from print and other media
- Purpose-driven
- Interactive

Students who read:

- Understand text structures
- Apply prior knowledge and make connections to other texts, self, and the world
- Make predictions and ask questions
- Create visual images as they read

The AVID curriculum supports reading through the use of:

- Deep reading strategies
- Note-taking
- Graphic organizers
- Vocabulary building
- Summarizing
- Reciprocal teaching



San Carlos High School

Reading Safety Net Standards



MISSION STATEMENT

We exist to educate and empower students to become culturally responsive, global Nínee.

VISION STATEMENT

The vision of San Carlos Unified School District No. 20 is to be an effective student focused learning community graduating culturally confident citizens.

9th Grade Reading

- 9.RI.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 9.RI.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- 9.RI.3** Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
- 9.RI.5** Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.
- 9.RI.3** Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
- 9.RI.4** Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone.
- 9.RI.5** Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- 9.RI.6** Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- 9.RI.8** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- 9.RI.6** Analyze how points of view and/or cultural experiences are reflected in works of literature, drawing from a variety of literary texts.

10th Grade Reading

- 10.RL.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- 10.RL.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- 10.RI.3** Analyze how the author constructs an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
- 10.RL.4** Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone.
- 10.RI.5** Analyze how an author's choices concerning how to structure a text, order events within it, and manipulate time create such effects as mystery, tension, or surprise.
- 10.RI.6** Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- 10.RL.7** Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account
- 10.RI.8** Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning
- 10.RI.9** Analyze seminal/primary documents of historical and literary significance, including how they address related themes and concepts
- 10.RL.10** By the end of the year, proficiently and independently read and comprehend informational texts and nonfiction and comprehend literature, including stories, drama, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 10.

- 11.RL/RI.1** Cite strong and thorough textual evidence to support analysis of what the text says, as well as inferences drawn from the text
- 11.RL/RI.2** Determine two or more themes or central ideas of a text, analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
- 11.RL/RI.3** Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
- 11.RL/RI.4** Determine the meaning(s) of words and phrases as they are used in a text, including figurative and connotative meanings, while analyzing the impact of specific choices on meaning and tone.
- 11.RL/RI.5** Analyze and evaluate the author's choice of structural elements and text features, and how they contribute to overall structure and meaning, as well as its aesthetic impact.
- 11.RL/RI.6** Using a variety of genres, analyze how the narrative point of view impacts the implicit and explicit meanings in a text; determine an author's point of view or purpose in a text; analyze how style and content contribute to the effectiveness of the text
- 11.RL/RI.7** Analyze multiple interpretations of a story, drama, or poem, evaluate, integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.
- 11.RL/RI.8** Delineate and evaluate the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.
- 11.RL/RI.9** Analyze foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features.
- 11.RL/RI.10** By the end of the year proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 11.